

Instruments:
Clarinet
Violin or Flute
Cello
Piano
Optional clapping or drum rim

Partly A

Andrew Sterling

♩. = 130

Clapping or drum rim

Piano

10
clapping/drum rim

Fl. or Vln.

Vc.

Pno

20
clapping/drum rim

Fl. or Vln.

Vc.

Pno

29

clapping/drum rim

Fl. or Vln.

Vc.

Pno

mf *più p* *mf* *mp* *mp*

mf *più p* *mf* *mp* *più p* *mf*

2nd x 2nd x

38

clapping/drum rim

Fl. or Vln.

Vc.

Pno

mf

p *mf*

più p *p leggiero* *mf*

2nd x 2nd x

45

clapping/drum rim

Fl. or Vln.

Vc.

Pno

più p *mf* *mf* *p* *mf*

più p *mf* *mf* *p* *mf*

mf

53

Vc.

Pno

mf

59

Cl.

clapping/drum rim

Fl. or Vln.

Vc.

Pno

mf *più p* *mf*

più p *mf*

68

Cl.

clapping/drum rim

Fl. or Vln.

Vc.

Pno

mf *più p* *mf* *mp* *più p* *mf*

mf *più p* *mf* *mp* *più p*

Cl.



clapping/drum rim



Fl. or Vln.



Vc.



Pno



Cl.



clapping/drum rim



Fl. or Vln.



Vc.



Pno



91

Cl.

Vc.

Pno

p $\triangleleft$ *mp*

più p

97

clapping/drum rim

Fl. or Vln.

Vc.

Pno

mp $\triangleleft$ *f*

mp $\triangleleft$ *f*

104

Fl. or Vln.

Vc.

Pno

mp

mp

109

Cl.

mf

clapping/drum rim

Fl. or Vln.

mp *più p* *mp*

Vc.

mp *più p* *mp*

Pno

mp *più p* *mp*

117

Cl.

clapping/drum rim

mp

Fl. or Vln.

mf *più p* *mf* *più p* *mf*

Vc.

mf *più p* *mf* *più p* *mf*

Pno

mf *più p* *mf* *più p* *mf*

126

Cl.

clapping/drum rim

Fl. or Vln.

Vc.

Pno

p *mf*

133

Cl.

clapping/drum rim

Fl. or Vln.

Vc.

Pno

più p

più p

141

Cl.

Vc.

Pno

147

Cl.

clapping/drum rim

Fl. or Vln.

Vc.

Pno

153

Cl.

Fl. or Vln.

Vc.

Pno

159

Cl. *più p*

Fl. or Vln. *più p*

Vc. *più p*

Pno *più p*

164

Cl.

Fl. or Vln. *poco cresc.*

Vc. *poco cresc.*

Pno *poco cresc.*

169

Fl. or Vln.

Vc. *più p*

Pno *più p*

175

Cl. *ff*

clapping/drum rim *f*

Fl. or Vln. *ff*

Vc. *ff*

Pno *ff*

181

Cl. *f*

clapping/drum rim

Fl. or Vln.

Vc. *f*

Pno *f* *mf*

185

Pno

190

clapping/drum rim

mp

Pno

mp *più p* *mp*

199

clapping/drum rim

Vc.

mp *più p* *mp*

Pno

mp *più p* *mp*

205

Cl.

clapping/drum rim

Fl. or Vln.

on repeat only

mp *più p* *mp*

Vc.

mp *più p* *mp*

Pno

mp *più p* *mp*

210

Cl.

clapping/drum rim

Fl. or Vln.

Vc.

Pno

This musical system covers measures 210 to 218. The key signature is one sharp (F#). The time signature changes from 3/8 to 4/8 at measure 211, then to 3/8 at 212, 4/8 at 213, 3/8 at 214, 4/8 at 215, 3/8 at 216, 4/8 at 217, and finally to 6/8 at measure 218. The instruments are Clarinet (Cl.), clapping/drum rim, Flute or Violin (Fl. or Vln.), Violoncello (Vc.), and Piano (Pno). The Clarinet part features a melodic line with a triplet in measure 212. The clapping/drum rim part provides a rhythmic accompaniment with various patterns of eighth and sixteenth notes. The Flute or Violin part has a melodic line with some rests. The Violoncello part has a bass line with eighth and sixteenth notes. The Piano part provides harmonic support with chords and single notes.

219

Cl.

clapping/drum rim

Fl. or Vln.

Vc.

Pno

This musical system covers measures 219 to 226. The key signature is one sharp (F#). The time signature changes from 3/8 to 4/8 at measure 219, then to 3/8 at 220, 4/8 at 221, 3/8 at 222, 4/8 at 223, 3/8 at 224, 4/8 at 225, and finally to 6/8 at measure 226. The instruments are Clarinet (Cl.), clapping/drum rim, Flute or Violin (Fl. or Vln.), Violoncello (Vc.), and Piano (Pno). The Clarinet part continues the melodic line. The clapping/drum rim part continues the rhythmic accompaniment. The Flute or Violin part has a melodic line with some rests. The Violoncello part has a bass line with eighth and sixteenth notes. The Piano part provides harmonic support with chords and single notes.

227

clapping/drum rim

sotto

Vc.

p

Pno

237

clapping/drum rim

mp

Fl. or Vln.

Vc.

mp

Pno

245

Cl.

clapping/drum rim

Fl. or Vln.

più p *mp*

Vc.

più p *mp*

Pno

più p *mp*

255

Cl.

clapping/drum rim

Fl. or Vln.

Vc.

Pno

263

264

Cl.

clapping/drum rim

Fl. or Vln.

Vc.

Pno

p

272

271

Cl.

clapping/drum rim

Fl. or Vln.

Vc.

Pno

280

clapping/drum rim

Fl. or Vln.

Vc.

Pno

f

ff

ff

284

Cl.

f

clapping/drum rim

Fl. or Vln.

Vc.

Pno

The musical score is written for five parts: Clarinet (Cl.), Clapping/Drum Rim, Flute or Violin (Fl. or Vln.), Violoncello (Vc.), and Piano (Pno). The key signature is one sharp (F#) and the time signature is 4/8. Measure 284 begins with a forte (*f*) dynamic. The Clapping/Drum Rim part has a rhythmic pattern of eighth notes and rests. The Piano part has a melodic line in the right hand and a bass line in the left hand. The Flute or Violin and Violoncello parts have a melodic line. The Clarinet part has a melodic line. The score ends with a double bar line at the end of measure 287.